

AGENDA

Cristina Coroleu

Vi Flores

03/08/2012 – 04/08/2012

CCR Centro Cultural Recoleta

Junín 1930, Recoleta, Ciudad de Buenos Aires
Halls 1 and 2

Inauguration: Thursday, May 8th - 7 PM

The artist Cristina Coroleu focuses on the palette and the shapes of the native flowers that inhabit the City of Buenos Aires.

Trained in the traditional oriental painting technique of sumi-e, Coroleu makes her own version of the Tabebuia, the Jacaranda, and the wonderful flowering selected by landscapist Charles Thays in the early days of last century to embellish the city.

In *Vi Flores*, the gestures, the void and the vitality of Coroleu's lines immerse us in a poetic garden of reinvented shapes.

When making contact with Coroleu's work, something changes and the flowers of the city are never again seen the way they used to be seen.

About La floración de Buenos Aires

La floración de Buenos Aires is a summary in prose, poetry and painting of the flowerings that take us by surprise daily in the city. When Spring arrives, some pink stains on streets, parks and gardens in the city tell us about the blooming of Tabebuia, the first of its native trees; then comes the cockspur coral tree's red, followed by the Jacaranda's lilac, the Tupa's yellow and the silk floss tree's pink-white. The seasonal sequence unfolds from September to June, through its native trees, arranged elegantly and bravely in the landscape.